

Project Proposal form

Learner Name Ciaran Armstrong

Learner number 20002368

Centre Name Kingston College

Centre Number 14413

Teacher Assessor Doug Lord

Date 10/3/2020

Unit Final Major Project

Proposed project title Creepypasta Animation

Section One: Title, objective, responsibilities

Title or working title of project (in the form of a question, commission or design brief)

Written story and liveaction film/animation.

Project objectives (eg, what is the question you want to answer? What do you want to learn how to do? What do you want to find out?):

I want to write a horror story which is sometimes known as a “creepypasta” story. I want to then create some drawings from parts of it, and a short live action film with animations of the monsters added in postproduction.

If it is a group project, what will your responsibilities be?

It will be a solo project.

Section Two: Reasons for choosing this project

Reasons for choosing the project (eg, links to other subjects you are studying, personal interest, future plans, knowledge/skills you want to improve, why the topic is important):

I love creepy art, film, and animations and I want to give it a shot creating them myself. I’ve been studying film and animation and I want to combine and improve on those skills in this project. I used to write a lot of stories when I was younger, but I haven’t written any for years, so I think this would be a good push for me to get back into creative writing.

Section Three: Activities and timescales	
<p>Activities to be carried out during the project (eg, research, development and analysis of ideas, writing, data collection, numerical analysis, rehearsal techniques, production meetings, production of final outcome, administration, evaluation, preparing for the presentation, etc):</p> <p>I will research creepypasta stories and develop a creepy narrative idea by reading a vast amount of pre-existing successful stories. I will research creative writing methods and how to effectively write horror stories. I want to learn how to create a creepy and tense atmosphere in live action film. I want to further my understanding of how to make animations on live film.</p>	<p>How long this will take:</p> <p>A couple weeks</p>
<p>Milestone one: Write story</p> <p>Target date (set by tutor-assessor):</p> <p>Milestone two: Create film.</p> <p>Target date (set by tutor-assessor):</p>	
Section Four: Resources	
<p>What resources will you need for your research, write up and presentation (eg, libraries, books, journals, equipment, rehearsal space, technology and equipment, venue, physical resources, finance):</p>	

What your areas of research will cover?

I will be reading a lot of stories from this website to gain inspiration. <https://www.creepypasta.com/>

I will be watching a lot of videos on film making like this one.
<https://www.youtube.com/watch?v=r9fGeCRcf5A>

Comments and agreement from tutor-assessor

Is the learner taking this project as part of the Diploma? Yes/No

If yes, which Diploma are they taking? _____

Comments (optional):

Is project derived from work which has been/will be submitted for another qualification? Yes/No

Which qualification (title and unit)? _____

Comments (optional):

I confirm that the project is not work which has been or will be submitted for another qualification and is appropriate.

Agreed: _____ (name) _____ (date)

Comments and agreement from project proposal checker

Comments (optional):

I confirm that the project is appropriate.

Agreed:

(name)

(date)

<u>Date</u>	<u>Tasks – What have I done?</u>	<u>Resources/Techniques</u>
10.02.20 FMP brief released and made available on Moodle		
	HALF TERM 17/02/20 21/02/20	
24.02.20 <u>Research</u>	Visit Museums Research trip. Wednesday 26 th 9:00 to 15:00	
02.03.20 <u>Research</u>	Completion of Project Proposal Form Pitch and presentation of idea/concept. Tuesday 03/02/20 Idea pitch meeting with teaching staff	
09.03.20 <u>Research</u>		
16.03.20 <u>Research</u>		
23.03.20 <u>Idea development</u> <u>Experimentation</u>		
30/03/20 <u>Idea development</u> <u>Experimentation</u>		
6/04/20 <u>Realisation</u>	Easter Holiday	
13.04.20 <u>Realisation</u>	Easter Holiday	
20.04.20 <u>Realisation</u>		
27.04.20 <u>Realisation</u>		
04.05.20 <u>Realisation</u>		

11.05.20 <u>Evaulation</u>		
18/05/20 <u>Submission date</u>	<u>Submission of FMP</u>	
25/05/20	HALF TERM - Monday 25th May – Friday 29th May	
01/06/20 <u>Prepare exhibition</u>	Painting boards – moving boards – printing out work – setting up work on boards	Spray mount Mounting boards Cutting knives Cutting boards
08/06/20 <u>End of year Exhibition</u>	PRIVATE VIEW WEDNESDAY 10th 16:00 to 19:00	
<u>15/06/20</u>	Catch up time for missing / incomplete work/ improving grades	
22.06.20 GRADUATION	Catch up time for missing / incomplete work/ improving grades	End of course, Friday 26/06/20