

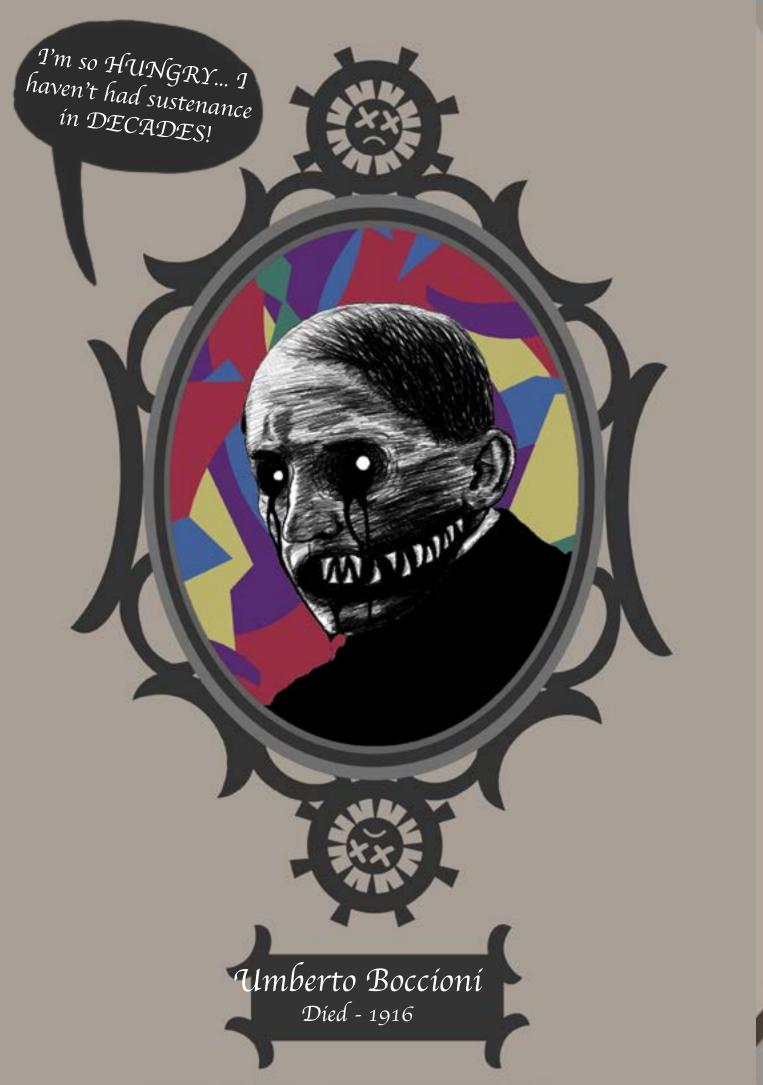


Shut your WRETCHED mouth, you will be here for all eternity, and will never see your family again.

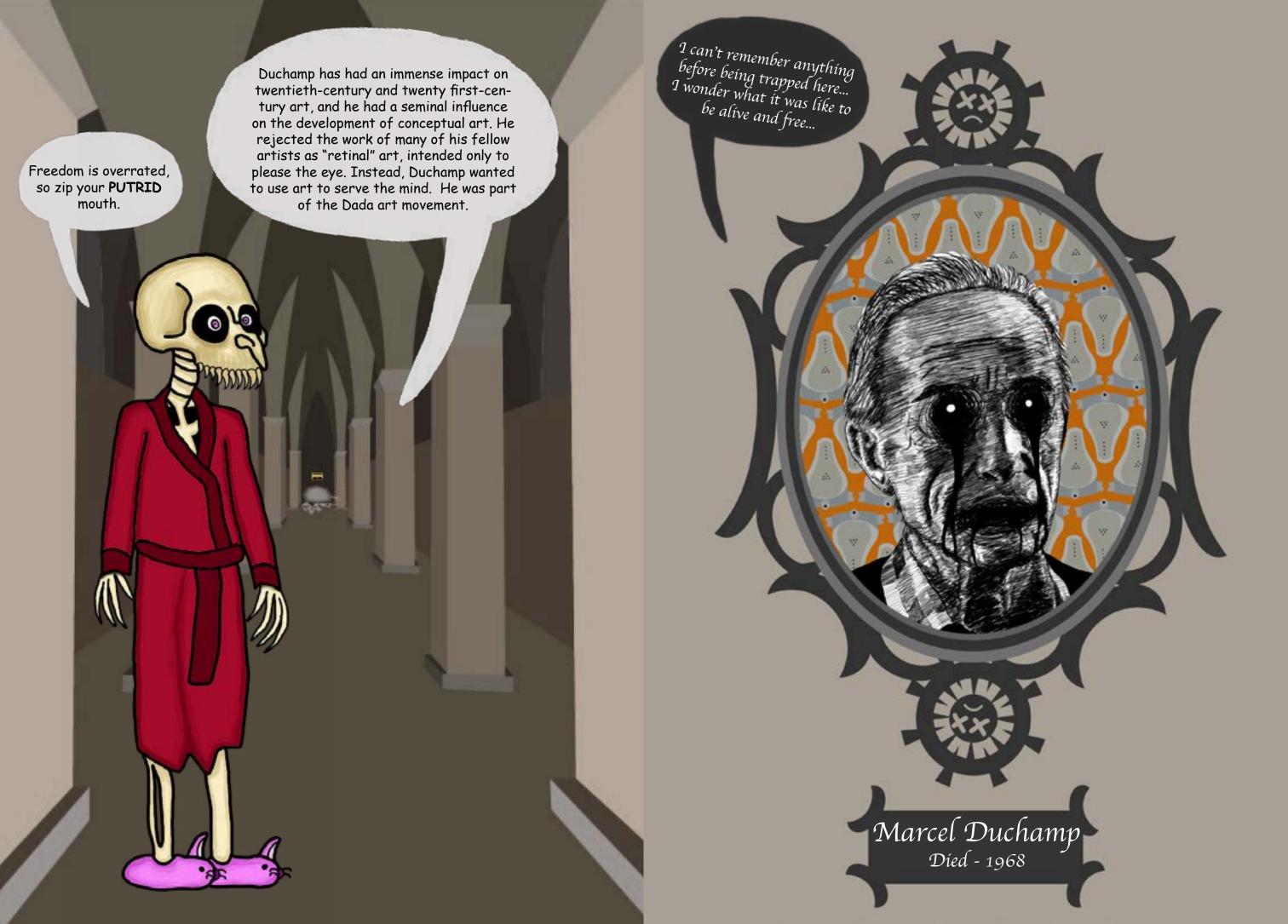
Munch was a Norwegian painter, whose best-known work, The Scream, has become one of the most iconic images of world art. His childhood was overshadowed by illness, bereavement and the dread of inheriting a mental condition that ran in the family. He was in the Expressionism art movement.



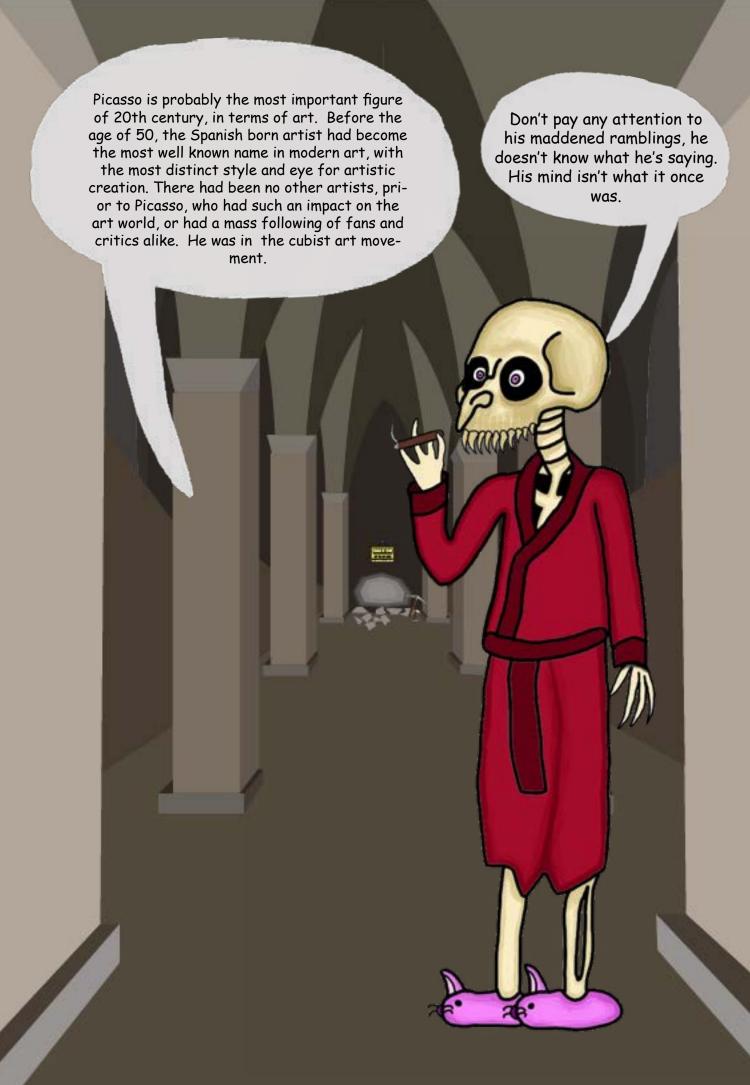












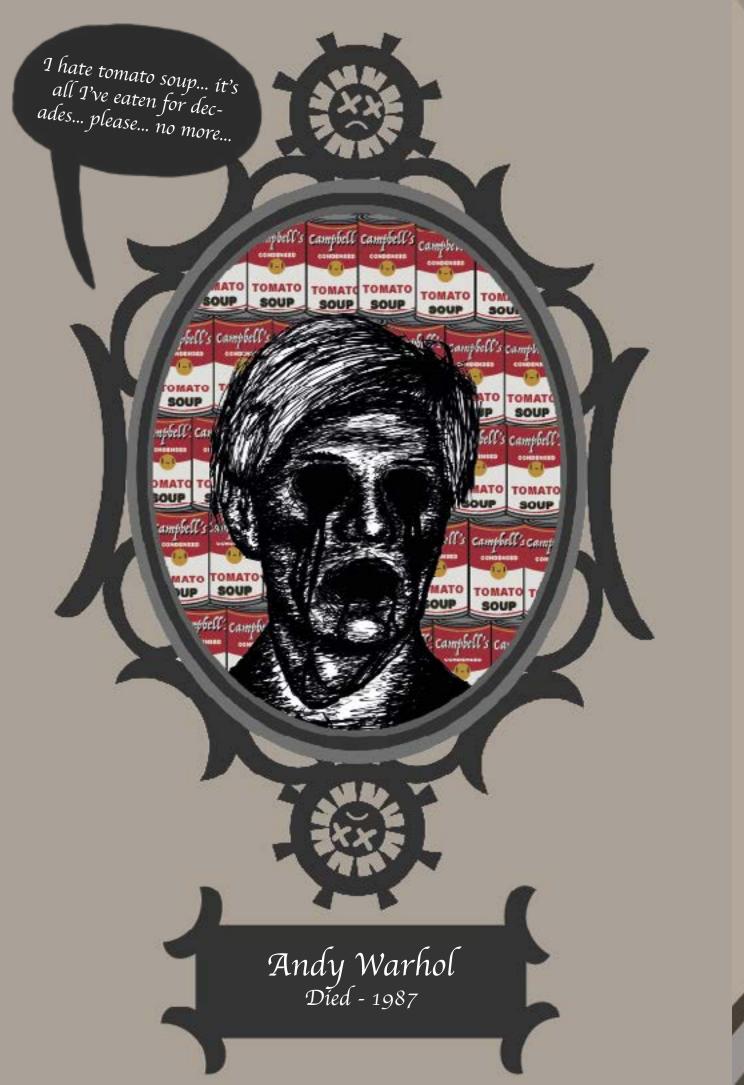






Ah, nothing better than a nice cup of tea. Moore was an English artist. He is best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art. Moore's works are usually suggestive of the female body, apart from a phase in the 1950s when he sculpted family groups. His forms are generally pierced or contain hollow spaces. He was in the Modernism art movement.





Warhol was an American artist, director and producer. His works explore the relationship between artistic expression, advertising, and celebrity culture and span a variety of media, including painting, silkscreening, photography, film and sculpture. He was in the Pop Art movement.

EAT YOUR FUCKING SOUP WARHOL! Be thankful, the others would kill to have just a drop of that soup.









Mat Collishaw Still Alive...

Collishaw makes work that envelops the viewer in a twilight world poised between the alluring and the revolting, the familiar and the shocking, the poetic and the morbid. With a visual language that embraces diverse media, the beauty of Collishaw's work is compelling - seductive, captivating, hypnotic - yet repelling as we perceive the darker fantasies within. A repulsion triggered not by what we see, but by our innate response to it. Something between beautiful and abject. He is currently in the YBA art movement. CAUTION **AREA UNDER** CONSTRUCTION What an exquisite being you are addition to my COLLECTION.

Then the real FUN can begin.

